



# THE ACADEMY OF MUSIC'S GIRLS CHOIR **ESBJERG**

THE ACADEMY OF MUSIC'S GIRLS CHOIR ESBJERG IS APPLYING FOR FINANCIAL SUPPORT TO ENABLE THEIR PARTICIPATION IN THE PRESTIGIOUS "13TH WORLD CHOIR GAMES" IN AUCKLAND, NEW ZEALAND, FROM JULY 9 TO 14, 2024, FOLLOWED BY A CONCERT TOUR.



Some of the major highlights in the 40-year history of **the Academy of Music's Girls Choir** have been participation in choir competitions held at various locations around the world. Notably, in 2018, during the 'World Choir Games' in Tshwane, South Africa, the choir won one category and achieved a second place in another. The interaction with choristers from all over the world, along with workshops and concerts with local choir groups, concluded this truly remarkable cultural and musical journey for the choir's girls.

The preparation and immersion associated with choir competitions over the years have significantly contributed to the choir's development, well-being, and shared goals. The many encounters with fellow singers and cultures from around the globe have provided fantastic experiences that the girls will carry with them throughout their lives.

This year, the 'World Choir Games' are being held in New Zealand, offering an opportunity to visit a continent that would otherwise be unattainable as a concert destination. As in previous World Choir Games, participation is expected from approximately 15,000 to 20,000 singers across two periods. Following the competition, we are working on establishing connections with local choirs for workshops and concerts. If we can arrange homestays with choir families, it will fulfill a crucial purpose of the choir's travels: understanding foreign cultural and social values. Additionally, we are planning a cultural program that will shed light on New Zealand's historical and cultural development – matters we believe are of utmost relevance for the girls to experience.

**The Academy of Music's Girls Choir** consists of 42 members. Girls are selected in the third grade through voice auditions at schools in Esbjerg. Admission to the Academy of Music's

Junior Choir and Girls Choir is solely based on the girls' musical abilities, which can imply significant differences in economic resources among families. The participation fee for this travel project is substantial and poses an economic burden for some of these families. Nevertheless, we view it as a highly positive endeavor to be able to offer these girls a reduced participation fee.

An excerpt from **the Academy of Music's Girls Choir's** recent activities and planned events in 2024 is listed below. Among these, we would like to highlight our participation in the Crown Prince Couple's Awards in November 2023.



It was a unique experience for the choir, and clips from the show can be viewed via the QR code.

- September 2023: Celebration of the choir's 40th anniversary with 140 former and current choir members. Two concerts.
- October 2023: Concert tour to Vienna and Prague together with the Trinity Church Boys' Choir. Three church concerts.
- November 2023: Participation in the Crown Prince Couple's Awards at Esbjerg's Music House. Live TV broadcast on DR1. The choir performed alongside cultural award winner Emma Sehested Høeg, and the song will be released for streaming.
- December 2023: Christmas concerts at Ribe Cathedral and Zions Kirke in collaboration with the Esbjerg Ensemble.
- March 2024: Participation in the performance of Carl Orff's "Carmina Burana" at Esbjerg's Music House, conducted by Phillip Faber.

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*I have had the great pleasure of working with the Academy of Music's Girls Choir Esbjerg, under the leadership of Lone Gislinge, in connection with the TV production "The Crown Prince Couple's Awards" in 2023. We produced and broadcasted the show from Esbjerg's Music House on Saturday, November 4, 2023.*

*From the moment we contacted Lone Gislinge to inquire if they would be interested in participating in award winner Emma Sehested Høeg's beautiful song "Moon children," there was excellent communication and positive feedback, despite the choir being in a very busy period. The dialogue leading up to the event was smooth, and overall, the collaboration was excellent.*

*The girls were a joy to have on the actual show day. They went through sound checks, camera rehearsals, general rehearsals, and the live show, making it a long day for them. Their singing was more beautiful than ever, and they performed with big smiles and great professionalism – everything we dream of for a show like this.*

*I send my warmest and most enthusiastic recommendations for the Academy of Music's Girls Choir and look forward to working with them again.*

Best regards

Sidsel Klostergaard, Production manager, DR ”

- July 2024: Participation in the "13th World Choir Games" in Auckland, New Zealand.
- September 2024: Participation in the award ceremony for the "Frobenius Foundation's Grand Prize 2024" at Trinitatis Kirke in Copenhagen.
- Ongoing collaboration with Esbjerg Ensemble, including two concerts in the upcoming season.
- Annual musical collaboration with the Trinity Church Boys' Choir and biennial exchanges with Copenhagen Girl's Choir.
- Receives vocal and music theory instruction from professional educators.
- Serves as a pipeline for music education (vocal/instrumental) at the country's Academies of Music and universities.

Your support would be crucial to allow the participation of **the Academy of Music's Girls Choir** in this significant project. In addition to contributing to the team's dynamics and delivering high-level performances, the choir members represent Danish music and youth culture.

The budget for this choir trip is exceptionally large due to the competition's location in New Zealand. The choir seeks financial support through grants, local businesses, and other relevant companies, as well as through concert earnings. For additional information, please refer to the attached budget. Furthermore, you can visit the choir's website at [www.konservatorietspigechor.dk](http://www.konservatorietspigechor.dk), where the trip is further described.

With warm regards,  
Lone Gislinge





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